

FOR IMMEDIATE RELEASE
January 4, 2023



**HONFLEUR GALLERY PRESENTS STEVENS JAY CARTER: MODERN
MASTER, CURATED BY LUIS DEL VALLE, JAN 14 - FEB 18, 2023**

Opening Reception Saturday, January 14, 2023, 5pm - 8pm

Honfleur Gallery, a contemporary art space in Washington, DC's Historic Anacostia neighborhood, is excited to announce its next exhibition featuring a powerful spectrum of work from the late Stevens Jay Carter (1958-2021). Award-winning DC artist Luis Del Valle curates this collection.

Stevens, a dynamic, prolific, and artistically diverse American abstract visual artist, employed a range of mediums - from painting and sculpture to clothing and decor - to articulate his many visions. In recent years, his work addressed the coronavirus pandemic and other critical social issues.

This exhibition features pieces that explore the essence of America in its many forms. Stevens' themes are socially relevant and hopeful, with titles including Amerressence, Emblematic, Corporate Corruption, Euphoria, and Silent.

A humanitarian and community organizer, Stevens extended his vision beyond his work, co-founding Project Brasas in Washington, DC, to showcase artists' work in alternative art spaces in the Penn Quarter community. In his Oakland, California neighborhood, Stevens and his wife Carol co-founded the International Peace and Art Center, hosting events that promoted peace and harmony through the arts. In Stevens' world, joy and hope ruled through musically inspired works shining a much-needed light on the redemptive possibilities of human connection. His ethos and unwavering tenacity to be a positive force through art, rendering peace and harmony, resonates brightly through his collected works.

For more information, contact:

[Honfleur Gallery](#)

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About Luis Del Valle, Artist/Curator:

In 2013 Luis was selected as the winner of the East of the River Distinguished Artist Award and a finalist for the District of Columbia 28th Annual Mayor's Arts Awards. These accomplishments preceded the presentation of the National Museum of Catholic Art and Library National Artist Award by Prince Lorenzo Maria De Medici in 2014 and his selection as the artist commissioned for the 2015 Beijing / District of Columbia Sister Cities Project. The latter project resulted in a panda statue painted by Del Valle that was given to the Mayor of Beijing as a state gift from Mayor Muriel Bowser. Del Valle is also the recipient of the 2015 National Museum of Catholic Art and Library Portrait Award. In 2017 Luis was honored with the NCIS Director's Coin by NCIS director Andrew L. Traver. In 2019 Luis was awarded 2nd place in the Chroma International Juried art exhibition by Art Impact international.

Luis has exhibited his works at various museums and institutions, including; NCIS headquarters, V.A., Vatican City, The Embassy of Italy, The Frederick Douglass National Historic Site, The Historical Society of Washington DC, The Vatican Embassy in D.C., and the Frederick Douglass Isaac Myers Museum in Baltimore, MD.

Luis continues to grow his unique personal artistic sensibility remaining an active leader in the urban art world. His commitment to the arts community is well known in the District of Columbia and abroad.

Luis believes that artistic development is critical in community development; the arts facilitate quality of life by providing tools to modify behaviors through channeling self-expression into productive work.

To learn more about Luis and his artistic career, visit www.LoveHopeArt.com.

About Honfleur Gallery

Honfleur maintains a rigorous schedule of exhibitions and programming that focuses on cutting-edge contemporary exhibitions by artists from the USA and abroad.

Experimental media and installation works are welcome at Honfleur alongside more traditional art media. Implementing diverse projects is a consistent goal with exhibitions ranging between thematic exhibitions, group shows, international residencies, solo exhibitions, experimental projects, and artist collaborations. <https://www.honfleurgallerydc.com/>