

AMELIE HADEN

EXHIBITION TITLE	This project focuses on the stereotypes and expectations of the male and female gender, as well as, the perception of different body types. It is not to condemn stereotypes but to acknowledge them and coexist with them out in the open. These stereotypes exist within ourselves and it is a call out and a space for recognition and perhaps acceptance.
Laying Bare	
OPENING EVENT // ARTIST TALK	EXHIBITION DATES
April 6, 2024 at 7:00PM EST May 2, 2024 at 7:00PM EST	April 4, 2024 - May 2, 2024. Gallery is open to the public Thursday - Saturday 12:00PM to 5:00PM

LOCATION

NAME	ADDRESS
Honfleur Gallery	1241 Marion Barry Ave SE, Washington DC

ARTIST BIO

Born and raised in Virginia, Amelie Haden attended the Corcoran College of Art and Design for a BFA and returned for a Masters of Arts in Teaching. Amelie currently teaches S.T.E.A.M and Woodworking at a private school in St John, US Virgin Islands.

Amelie has a tendency to be whimsical and oftentimes has a comical element to it as well, seeking to create conversation about stereotypical and/or juxtaposing views. Amelie's recent work focuses on the stereotypes of the male and female gender. These works ask viewers to directly engage with the human form and with their own perceptions and biases.

COLLECTION DETAILS

#	TITLE	PRICE
81	<p><i>Bun in the Oven</i></p> <p>Silicone, Poplar, Glass, Resin, LED Lights, Felt, Vending Machine Balls with Babies</p> <p>34" H x 20" W x 19" D*</p> <p>2023-2024</p>	\$23,000
82	<p><i>Precious Flower</i></p> <p>Poplar, Glass, Rhinestones, Felt, Glitter, Makeup, Found Objects</p> <p>32" H x 23" W x 16" D*</p> <p>2023- 2024</p>	\$21,000
83	<p><i>More Family Jewels</i></p> <p>Stoneware, Poplar, Semi Precious Gemstones, Glass, Mirror, Felt, Latex, Metal</p> <p>42" H x 25" W x 26" D*</p> <p>2023-2024</p>	\$25,000
84	<p><i>Pleasantly Plump</i></p> <p>Poplar, Found Objects</p> <p>34" H x 26" W x 21" D*</p> <p>2023-34</p> <p><i>"Being overweight is not always a choice, there is more too it then that, as someone who has struggled with weight I wanted to confront what people think about people who are not the ideal weight. Through out my journey I have been mooded at, called Shamu, or a pig, it is a common misconception that all we eat junk, so although there is a small portion dedicated to sweets, fruit and veggies are prominent thru the piece. I also added some books and journals I have collected over the years thru the journey. In my life now, I am happy and healthy, my body is mine and I love it." - Amelie Haden</i></p>	\$27,000
85	<p><i>Whiskey Dick</i></p> <p>Poplar, Waterford Glass, Gentlemen Jack Whiskey, Felt, Latex , Food-Grade Silicone, Mysterious Internal Workings</p> <p>36" H x 22" W x 21" D*</p> <p>2023-2024</p>	\$25,000
86	<p><i>Family Jewels</i></p> <p>24" H x 18" W x 18" D*</p> <p>Stoneware, Poplar, Glass, Mirror, Felt, Latex</p> <p>2013-2016</p>	\$15,000

*Dimensions are approximate. Please contact Honfleur Gallery for specific details.

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